Interest to overy Woman's Edited by Martha Westover



Now let the chimes that sweetly ring To grateful spirits everywhere; And as the coming of the Lord Brought hope of grace to sinners all, every heart, with one accord,

Rejoice in His High Festival And spread good will O'er dale and hill: grope, Illume their paths with rays of hope Until e'en regions of distress Beam with the light of happiness;

THE AFTERNOON TEA

AS A SOCIAL FUNCTION serving with tea. Where an unsweet-ened eracker is used this is generally spread with some nomemade marma-

Now that the weather has turned could be the county many women begin to think about afternoon teas, both formal and informal. A tea table danity enough the county many company of guests may be equipped at small expense, and the housemother who can offer in a gracious manner a cup of refreshing tea with, perhaps, some individual touch at expense and the new control of the county of the county



TRAVELING A LA MODE

The remembrance of a certain childhood holiday-which in every other way was perfect—is dimmed by the apparel of the fond aunt who accompanied the child in question—some fif-teen years ago. She was a lady of ex-quisite taste and genteel manners. But when she traveled she dressed for travel. She wore an old and wrinkled skirt, because, as she argued, sitting skirt, because, as she argued, in a train wrinkled one's clothes anyway. She wore an unbecoming hat and a hideous vell. Her blouse was dark and dismal. And her gloves were the crowning point of her costume. They were old white gloves, spotted in some unexplained manner with ink. She had been saving them for just such a journey, she explained, because one's gloves always became soiled on a railroad train.

There used to be many women who traveled in their oldest and shabbiest clothes. To-day there are few. Traveling is made easy, not only by fast and well-equipped trains and smooth roadbeds and clean fuel, but by the desens of little and big accessories of travel.

Almost any hat of the day that is And where in darkness some may not trimmed in an exaggerated man-ner is a suitable traveling hat. Velvet shows the dust, but it can be easily brushed clean with one of the thin brushes that come in a conveniently small leather case to put in the handbag or small traveling handbag. So a small velvet hat, trimmed with a feather or ribbon is a suitable and ribbon, is a suitable and becoming traveling hat. A simple street suit, or a simple one-piece freek under an ait-





HOLLOW OF HER HAND

By GEORGE BARR M'CUTCHEON.

SXNOPSIS OF PRECEDING CHAPTERS.

Challes Wrandall is found dead in a road points. He was a companied that the last many and less we wrandall it is found accompanied than to the inn the night before, offers herabone. The two womens return from a long trip, and Lesis wrandall, the dead man's and proposes to her, but is rejected with factor. Smith a descrive, suspects Mrandall of having committed the murder, but offers to drop the trail for a price. Mit was and proposes to her, but is rejected with factor. Smith a descrive, suspects Mrandall of having committed the murder, but offers to drop the trail for a price. Mit was an or eal peril, but then it was too hard, a right of the factor had been dead to a price. Mit was an or eal peril, but then it was too facts, a right of the story was in or eal peril, but then it was too facts, a right of the story was in the second power power was an own of the was in or early eril, but then it was too facts in a simple to the world as her defender, her only all you the crime of murder, all you the crime of murder, all the other was in or eal peril, but then it was too had a companied that he was not morthly and proposed to her, but it is rejected with factor was a fraid. She trip was a clever faise hood, but Mrs. Wrandall stores had been an interest the had tried to "give her a chance." Brandon facts to have a fact of the married was in the proposed with the has known for a long time-that she came to understand that whe was not morthly and proposed to her facts on the married was no real peril, but then it was too changes what he has known for a long time-that she was no turned. The proposed was no to understand that was not if the was no to in the beginning she was a fraid. She title was no to understand that whe was no to understand that w

In his mind he began to draw the picture, and to place the two women in the centre of it, without knowing the circumstances. There was some to-day."

"You do not despise me?" in the centre of it, without knowing the circumstances. There was something fascinating in the study he was making, something gruesome and full of sinister possibilities for the hand of a virile painter. He wondered how near his imagination was to piccing the central figures in the picture as they actually appeared on that secret the picture as they actually appeared on that secret is included.

"You do not despise me?"
"No. I am sorry for you."
"You do not despise me?"
"You do not despise m